

New campus lights
cause much shadow
searching.

THE VOLETTE

The Great
Pyramid
is a prefab.

FORTY-SECOND YEAR

MARTIN, TENN., WEDNESDAY, MAY 6, 1970

VOLUME 26



RAIN OF APPLAUSE—Toni Morgan, Shella Beaudoin, Gary Bosk, Linda Haygood, and Sandra Singleton performed during last Tuesday's Third Army Solder Show.

Drug Discussion Held Monday By Pharmacy Students

Three students from the UT College of Pharmacy in Memphis spoke here Monday afternoon on the effects of drugs during a program sponsored by Alpha Phi Omega and Mu Epsilon Delta.

The speakers, Phillip Stewart, Neil Walker, and Tom Bailey, discussed topics ranging from marijuana to "uppers" and "downers" to LSD.

Mr. Bailey spoke on tolerance—the condition in which the body becomes accustomed to a drug in such a way that larger doses of the drug must be taken in order to get the same effects. Addiction is the result.

HEROIN IS A CHEMICAL, he said, and has no medical purpose. It is the number one choice among addicts. Some addicts use 450mm. of it a day, with cost for one fix as high as \$150.

The only way to get off heroin is to go "cold turkey," refraining from the use of heroin. In doing so, the addict undergoes about seven days of withdrawal pains.

MORPHINE IS the number one choice for relief of acute pain by doctors and the second choice for addicts.

Many people, Mr. Bailey said, start on cocaine before graduating to the "hard stuff." With few exceptions, everyone has taken cocaine at some time in his life since it is found in cough syrups.

MARIJUANA WAS discovered 5,000 years ago, he continued. Its origin in America can be traced back to the Pilgrims who brought it with them.

Research has shown that marijuana increases senses and distorts depth perception and peripheral vision.

Mr. Walker discussed barbiturates ("downers") and stimulants ("uppers"). Stimulants, including diet and pep pills, affect the central nervous system and help the user resist fatigue. One third to one-half of all stimulants are found through illegal channels.

"UPPERS" CURB WEIGHT and aid in curing alcoholism. The user becomes excitable, talks quite a bit, is nervous, and perspires profusely. Four types of people use "uppers"—workers with grave yard shifts, thrill seekers, housewives, and students. They aren't addictive, but a tolerance will develop, habituation may occur, (See page 8, col. 5)

Students Receive Disciplinary Action

One male student was suspended and three male students were placed on disciplinary probation after action last Friday afternoon by the Disciplinary Committee.

ONE OF THE STUDENTS receiving disciplinary action indicated he would appeal the decision to the Administrative Council. The Council will probably meet tomorrow or Friday.

The action was taken on a complaint concerning an altercation between UTM students two weeks ago. A civil case is pending on the same incident.

Rodeo Team Wins In Competition

The UTM rodeo team captured first place in six of seven events and claimed the team trophy in the first annual Intercollegiate Rodeo held last Friday and Saturday at the Obion County Fairgrounds in Union City.

Despite the rain, mud, and cold, the Martin team outdistanced teams and individuals from Tennessee Tech, Middle Tennessee, and Austin Peay.

According to team coach Dr. Niels W. Robinson, associate professor of animal sciences, the team did an outstanding job in planning the rodeo, constructing chutes and holding

pens, and "then going out there and winning the team championship."

Paul "Bubba" Carson of Dyersburg, a junior agriculture major, won the All-Round Cowboy honors for the most individual points compiled in the two-day event. He was first place winner in the bareback bronc riding event.

Carolyn White, first place finisher in the barrel race, claimed the title of All-Round Cowgirl.

Other first place finishers for UTM were Ross Wyatt of Bath Springs, bull riding; Steve Bradshaw of Lebanon,

bulldogging; Danny Graves of Darden and Marvin Youngerman of Lexington, wild cow milking; and John Pettit of Dresden, Tommy Sanders of Memphis, and Youngerman, wild horse race.

"This was a great one to win," team captain Glenn Bruce said. "We hope to compete in other rodeos throughout the state, but for the immediate future we are setting our goal on making the U-T Martin Intercollegiate Rodeo the biggest and best in the state."

All Sing On Key For Scholarships

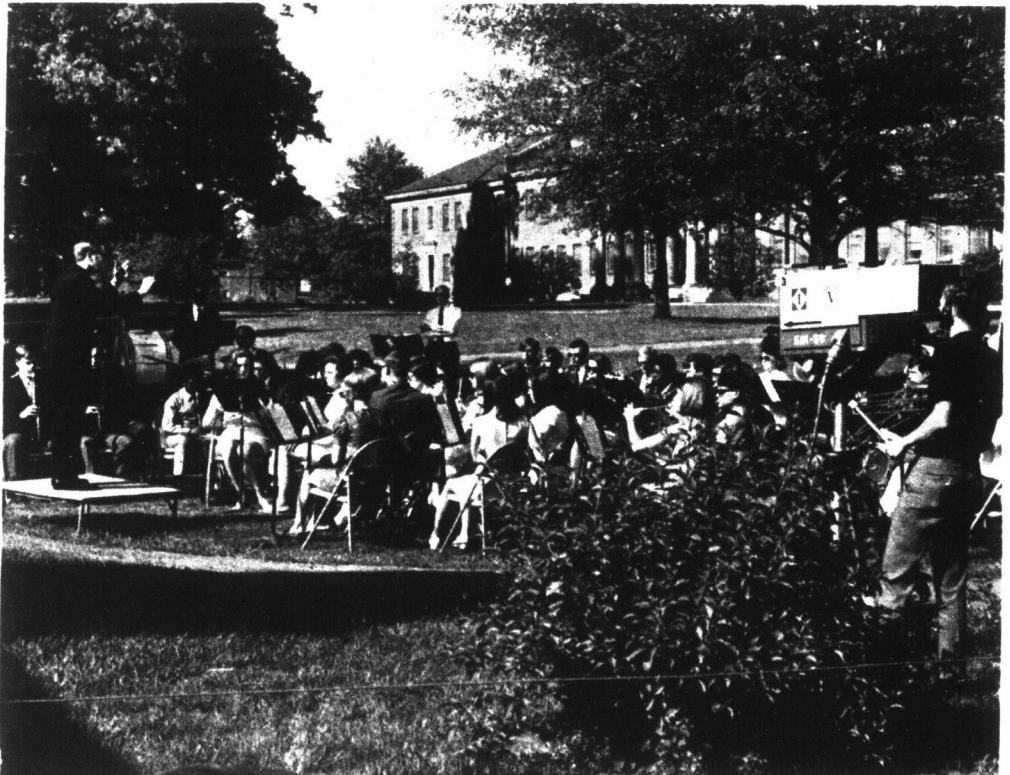
ADPi, ISA, Clement Hall, and AGR were the winners of the Annual All-Sing last Friday in the Women's Gym.

Approximately 750 people attended the event, with proceeds going to help finance annual scholarship funds.

The winners were ADPi, sorority; ISA, organizational

division, Clement Hall, dormitory and Alpha Gamma Rho, fraternity division.

"The involvement of all segments of the campus makes it a successful event and the competition among the various organizations is keen," commented Robert Todd, advisor of the Liberal Arts Club.



ITV TAPES CONCERT—The UTM band performed at an outdoor concert in the quad-

range yesterday at 4 p.m. and was taped by Instructional Television (Story of page 5).

Statistics Released Concerning Self Regulated Hours

Self-regulated hours for coeds were introduced the beginning of this quarter after being debated by administrators and staff for two quarters. This week, Dean of Women Bill-

lie Ann Pace released the statistics on the number of women participating in and using self-regulated hours.

During the weekend of April 10, 62 women exited after

1:00 a.m. The majority of the coeds were from Atrium Court. Seventy-four residents used self-regulated hours April 17-18. The number increased the (See page 5, col. 4)



NEXT SPEAKER—Mr. Harold Hayes, editor of Esquire Magazine, will speak on the eccentricities and the "Dubious Achievements of the Sixties" Tuesday night at 8 in the Ballroom.

Editorial

React

YESTERDAY on the CBS early morning news with Joseph Benti, a moment in American history was recorded. Benti announced the latest U.S. troop movements into Cambodia, then switched to Kent State University for coverage of the shootings.

After statements from two students (the pigs killed them) and from an official (the Guardsmen were protecting themselves), the scene switched to a rally starring revolutionary leader Rennie Davis and a cast of clenched-fisted, straight-armed, slogan-shouting followers (Nixon invited himself into Cambodia, we'll invite ourselves into the White House).

The cameras then fed back the image of University of Maryland students running from tear gas, and Benti told about another burned ROTC building in Washington state.

ALREADY, the facts-from-rumor have started. The two young men and two young women are either revolutionaries who got what they were looking for, or innocent victims of a repressive society (the Kent State Four).

If they'd been killed in a car wreck, nobody would have given a damn—no Rennie Davis, who needs a few martyrs to continue his game, and not Richard Nixon, who needs all the live help he can get to carry on the New Crusade.

WHO GETS THE BLAME for what's happening? Can we stick it on one group? Are we all in it together? Can anybody get off in a corner and say "forget it, I'm out of it?" Or is this just social evolution, with survival for the fittest?

THE VOCIFEROUS MINORITY, the group that was slowly fading away, is angry. President Nixon has gone back on his pledge to lower voices and gradually withdraw and show a low profile and the whole bit. He took a military risk, with the odds supposedly on his side, at the risk of dissension at home.

SO SOME YOUNG PEOPLE hurl obscenities, fire bombs, and rocks, because Might Makes Right, Raise Hell, because violence is as American as cherry pie, or apple pie, or whatever kind of pie your heart desires.

It's a free country. You can kill a Commie or kill a Pig. It's your God-given right. Two choices are all you need.

It's easy to see why some people become pacifists or desert this country for another, when they can stay and fight in the army of their choice.

THERE IS A HYPOCRACY in these two lines of thought that establishes a love-hate relationship with violence. If you do it for us, it's good; if you do it for them, it's bad.

Maybe there's something to both that warrants their rejection.

CRITICS CORNER

Randy Tolley
Soph., Eng.

Unwritten Law Violated?

According to paragraph two of the Declaration of Independence, governments derive their powers from the consent of the governed. As the governed, have we, the students of UTM, in any way consented to being fined for violation of UNWRITTEN LAWS?

In the pamphlet presented each student upon purchase of a parking decal, there is no law stating that a car can't have two valid Registration decals. Therefore, it would seem that two brothers, one a commuter and the other a non-commuter, would be, upon each paying his fee, allowed two decals.

It seems even more reasonable to assume this when two

University Police say they don't see anything wrong with such a procedure. I inquired if this was acceptable prior to obtaining the stickers, and a campus policeman said "yes."

With these thoughts in mind, I protested a ticket for illegal registration through the Lt. of the University Police, the Dean of Students, and then through the Supervisor of Safety and Security. Each of these men, with no written law of which I am guilty, gave the verdict that I should pay the fine.

I therefore accept defeat grudgingly in hopes that someday the University Police will spend more time in pursuit of those robbing the dorms and less time enforcing unwritten laws.

the violette

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Co-editors... Dianne Craft and Bill Cate

Business Manager... Crawford Gallimore

Circulation Manager... Lynn Reagan

Faculty Advisor... Carl H. Giles

News Editor... Susan Irby

Sports Editor... Ralph Costantino

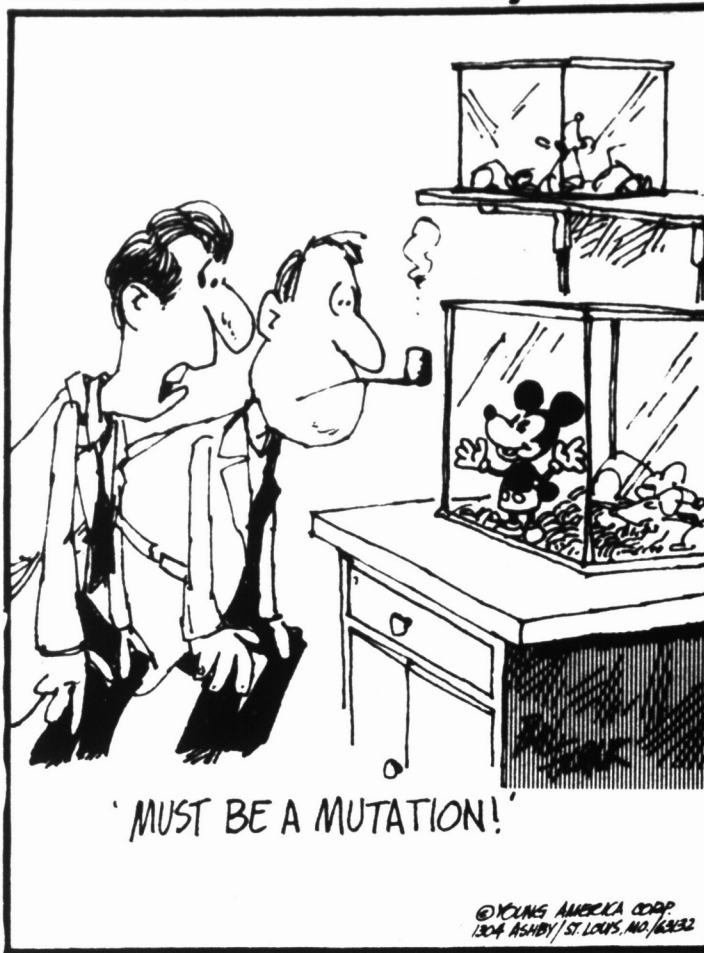
Columnists... Aaron Tatum—Arts; Barry Eysman—Features.

Staff—Patti Field, Gene Henry, Chuck Larese, Nancy Sanders, David Young, David Vowell, Ken McGough, Beth Browning, Ray Blakney, Kay Barton, David Hill.

Opinions expressed in the Violette are those of the writers and are not necessarily the views of the University or its administrators.

FRANKLY SPEAKING

by Phil Frank COMMENTARY



My View

by Barry Eysman

Anthony Newley's "Can Heironymous Merkin Ever Forget Mercy Humppe and Find True Happiness?" is a major movie miracle.

BORROWING CINEMATIC TECHNIQUES from Fellini's "8 1/2," Newley creates an all but indescribable Priapean musical comedy. But where Fellini's film was doggedly dull, "Merkin" is wistfully wonderful. Where Fellini took himself stoically serious, Newley adds joy and heart. In short, "Merkin" is what "8 1/2" should have been like. And it took Tony Newley to show us.

The movie (I call it "movie" because no word in our language can catalogue it) is a semi-autobiographical study of an entertainer who sidelines with songs while racing from one voluptuous valkyrie to another. It's a film within a film as Heironymous, his wife, two children, and dear old mum set out for the island of Malta there to film his life story.

All of Heironymous' trouble (such lovely trouble) begins with Good Time Eddie Filth (Milton Berle). Filth introduces the young lad to the joys of wooing fair lady. The young innocent—not so innocent anymore—takes it from there. Heironymous views the world as a stage and himself a prisoner on that stage.

It is relatively easy to see Newley's past blend in with that of the rake on the screen. Heironymous sees Polyester Poontang (Joan Collins) in the audience at one of his performances. Newley met Joan Collins and married her during the American run of the play "Stop The World—I Want To Get Off." Polyester marries Merkin and eventually leaves him.

Joan Collins divorced Anthony after a time—about a year after the film was made. "Merkin" is also a bit prophetic.

Heironymous and Polyester have two children—although one wonders how they had time what with "daddy" chasing nubile nymphets twenty-four hours every day. But children they have, and Heironymous hopes to settle down. No chance. The reason? Her name is Mercy Humppe. She is portrayed by Connie Kreski, a Playboy Playmate of the Year, and it has been a long time since such a lovely lass appeared on screen.

Mercy, as her rather obvious moniker indicates, is the ultimate in total, ideal love. Newley has described her as "the personification of every nymph I had ever chased across the green meadows of my imagination." In answer to that merithon film title—no, he can't forget her. As if anybody would want to.

Plagued by Eddie Filth, Merkin begins to visualize the Presence of Death (George Jessel) who cracks musy old English Music Hall jokes and sings "When you gotta go, you gotta go." Merkin begins to see his life is ending tragically, although, he had lots of fun along the way.

In rage and despair, he climbs to the top of a mountain to talk to God. In one of the loveliest and most haunting songs ever written, "I'm All I Need," Mer-

Jack Bailey

SG Attorney General

SG Will Protect Students' Rights

We of the student government feel a responsibility to insure student rights and privileges. This also includes the protection of students from continual acts of aggression and insult by a certain faction on our campus. This faction is made up of a percentage of persons who think that they have the right to say who should and should not belong to our academic community.

Each of us has our own convictions as to what we prefer as a way of life and so others also have that same right to believe and act as they wish. No one, I repeat, no one has the right to physically inhibit these beliefs.

Whether it has been apathy, politics, or just a lackadaisical attitude that has allowed these attacks to continue we find it deplorable to think that because a person represents a certain group on campus he is able to step on whoever he pleases.

The student government has all the judiciary power necessary to insure punishment of these persons and we will act upon all information given to us by affected students. This is a promise to you students by those you have elected and we have every intention in seeing that a halt is put on this group's derogatory actions.

CORRECTION

Dr. William Baker's name was mistakenly omitted from last week's story on the ecological teach-in. Dr. Baker was a member of the panel which discussed problems of environment and pollution.

kin realizes we're along. "I'm all I need," he sings. "If I succeed I'll thank no one. Who gives a damn what I am that's what I'm meant to be. If I've got me, who needs people? The guy you see on the top of the heap will be me."

Beseiged by an alter ego (the Mask), cruel critics of his film ("We've seen this all before," one muses. "The pathetic search for identity, wrapped up in pseudo pornography."), and advancing middle age, Merkin falls from the top of that heap—none the worse for wear, but a little wiser perhaps.

There is something so inescapably charming about Newley, one forgives him the people he has hurt. As he sings in one of his numbers, the title of which I can't write here, "Oh, when I think of the lives I've (See page 11, col. 1)



PARKING IN THE BUSHES?—This "No Parking" sign peeks shyly from behind the shrubbery in front of the ROTC Building, evidently intended for those who want to leave their car close to nature.

Parade Of Opinion

Thanks for Commentary

May 1, 1970

Dear Editors:

At this time I would like to express my sincere thanks for the commentary in last week's Volette. I am proud to know that there is someone on this campus, who is not afraid to stand up for what he believes.

Somehow, it unveiled the narrow and prejudiced minded people of our campus and society.

I for one, am tired of narrowed and prejudiced minded people of our society. These people forget that other people, with different creeds, colors and morals are members of this society. Whether this society is good or bad, depends upon us. It also depends upon us to stand up for what we feel and know is right. If we can not do this, there is no need of surviving.

Our society is sick. We are afraid to lend a helping hand to another individual, because of this color, creed, religion or social standard. Past history should be an example for narrowed and prejudiced minded people. They should know that a man, has to be a man, no matter what. If he wants to wear his hair long, dress as a hippie or speak for the Black man, let him, for he is a man like you and me. Whether he is Black, White or a Hippie, he is a man with those wonderful characteristics of a man.

I know there will be many who will disagree with my beliefs. They might even want to beat me too. And if they do, I hope they will be doing their own thing. Because life is not worth living, unless a man is willing to stand up for what he believes is right and just.

Peace

Wendell Eric Wainwright
Liberal Arts
Freshman

Eysman, Farrell-- No

May 4, 1970

Dear Editors:

In view of the recent article on hunting I would also like to express "My View."

A true hunter gets as much enjoyment and excitement of just going through the woods or countryside as he does in making a kill. I know of many "coon hunters" who simply go to listen to the music of the hounds during a chase. They may or may not take a gun because many of us do not make a kill everytime we go hunting.

A racing of your heart and a pounding of your blood is known as a case of "buck fever." The true hunter overcomes his "buck fever" so that he may make a good shot and a clean kill. Contrary to belief very little pain is forced upon the game animal with a killing shot. This is a result of today's high powered and flat shooting

firearms.

In answer to the question of what is the greatest moment of the hunt—I would say all of it. The beautiful scenery, song-birds, singing, the sighting of game, the stalk and the anticipation and the final climax is the kill.

These "jolly hunting licenses" that Mr. Eysman refers to do a wonderful thing. The revenue derived from them is used in conservation programs. Eysman can you guarantee me that the money you spend going to shows and the like will be spent on conservation programs? It is reported that there are now more whitetail deer in Penn., Maine and other states than ever before. The hunter is acting as a balance in nature. We keep the population down to a level that can be supported by the surrounding area. WHEN WE DO NOT KEEP THIS LEVEL DOWN THE ANIMALS DIE OF SICKNESS OR STARVATION. Mr. Eysman have you ever imagined the suffering and pain of a starving fawn or perhaps a fox squirrel, or a rabbit or anything else for that matter.

If you want to help save the animals that are become extinct—fight pollution. This factor kills many more times the number of game animals than hunters do.

I also do not think you should be entrusted with a weapon of any kind. I trust my hunting guns only to competent people and I'm afraid you don't measure up to my standards. How would it look if I loaned you a gun and you tripped and shot Rusty Farrell with it? I'm sure people would be crying all over town.

As an after thought I would like to know why did the editors not use good journalistic taste in Farrell's editorial. He skipped entirely who, what, when, where and perhaps why. If Rusty and his hippies are not happy at UTM perhaps they had better transfer to Berkley. Mr. Farrell are you looking over your shoulder as you cross dark alleys? If this part of the country is entirely red-necked conservatives maybe you stringy haired hippies had better leave.

Also I question the judgment of several English teachers. Are they actually trying to start a rebellion on campus. Some of their liberal comments and platins can be heard quite plainly in the halls around the teachers' lounge.

Even the animals discriminate against "oddities" in their midst. Some species kill or drive albinos or other mutations. Are we forgetting that man is an animal, of a higher yes, but still an animal.

What do the hippies do? They wish to tear down and destroy

everything of value to the conservative—you're mighty right we'll fight if we are pushed hard enough.

James K. Delashmit
Junior
Agriculture

Mr. Delashmit,

An editorial is written and edited by a Volette editor. Mr. Farrell is not a Volette editor. Like your letter this week, his "Commentary" piece was neither solicited nor edited.

People who know little are great talkers

May 4, 1970

Dear Editors:

Tell me what it is like to write. Explain the virtues of column writing to me—that is, column writing as it appeared under "My View" in last week's VOLETTE. Judging from the content of this column, I would agree with Publius Syrus who, in the First Century B. C., made the wise observation that it is "better (to) be ignorant of a matter than half know it."

Obviously Mr. Eysman was (if you'll excuse the expression) "shooting from the hip" when he wrote last week's column. He evidently did not know enough about his subject to make intelligent remarks concerning it.

For instance, Mr. Eysman, throughout his column, made no distinction between "hunters" and "killers." Perhaps he simply overlooked the fact that he used the terms interchangeably throughout his article, or maybe he knew no distinction. At any rate, there is a vast difference between the two.

The "killer" is the type of person to whom Mr. Eysman was referring. It is the killer who uses only the "brute strength" of his weapon in the quest of his victim. It was the killer who slaughtered passenger pigeons by the thousands and who clubs young seals to death.

It is the killer who blatantly breaks the laws of man and nature in killing game to the point of extinction. The killer has not the least bit of regard for nature and her laws and uses only destructive means to gain his selfish ends.

The "hunter" is distinguished from the killer in that he does not abuse nature; he knows that he himself is a part of nature and that he plays a vital role in the overall scheme of nature's balance. By definition, a person who calls himself a hunter must understand and harmonize with nature. The hunter sees the outdoors as his natural home—a home that is to be treated with respect. He LISTENS to periodic reports of trained biologists

concerning animal populations and considers recommendations made by these people.

Mr. Eysman, how much of your time, money, and energy have you contributed to the cause of saving species that are facing the danger of extinction? The hunters of this country fill the coffers of state game and fish commissions when they buy their hunting licenses. But, more importantly, they contribute millions of dollars and man hours every year to non-profit organizations that are working to PROTECT and PRESERVE nature.

I regret that you got your cue from Cleveland Amory, Mr. Eysman (other people do occasionally watch television). I think no one will deny that we do have a serious problem on our hands in the matter of destroying the balance of nature. But the blame belongs on the shoulders of the people who willfully and negligently destroy nature as well as on the backs of those who simply don't give a damn.

Don't place the burden of blame on the pupils of nature—the hunters. And please, in the future, Mr. Eysman, don't trample on about the evils of some subject upon which you are obviously not prepared to write.

It was Jean-Jaques Rousseau who said: "People who know little are usually great talkers, while men who know much say little." Into which category does your article fit, Mr. Eysman? "Tell me." I've told you!

Thank you,
Walter C. Parrish
Freshman

Ignorance of wildlife

May 4, 1970

Dear Editors:

I have just completed reading Barry Eysman's opinion in MY VIEW. I found him to be playing on the sympathy of the readers for the well being of wildlife. Evidently Mr. Eysman's complete ignorance has gotten between his eyes and the truth. The hunter is not the worst enemy of the wild animal.

I feel that I understand wildlife very well. I have gained this knowledge not only through reading materials, but by observing these animals in their native habitat. I am an avid hunter and I disagree with your opinions.

In Pennsylvania alone last year there were 3,000 deer killed. This is a quite awesome fact I am sure you will think, but these 3,000 tame lovable Bambis were not killed by the horrible rifles that you mentioned in your article. They were killed by the glorious automobile. Doesn't that make you want to turn in your car keys.

In another case not so long ago, an entire deer herd was virtually wiped out in Mississippi. They were destroyed, not by the slaying hunters, but by disease. These deer had not been hunted and had increased so greatly that they became vulnerable to disease. If these deer had been hunted properly, this would not have happened and this herd would be in existence today.

What about groups such as Ducks Unlimited? This group of hunters spend millions of dollars each year to build breeding grounds for waterfowl. If all people were as concerned with the helping of wildlife as these people are, the wildlife would be much better off.

Around my own home, I have seen an entire covey of young quail dead after a field was sprayed with insecticides. In the same fields, I have seen young rabbits so overcome by the spray that they could only sit in a daze. I could go on with many such examples that would prove that the hunter is not the great enemy of wildlife.

In answer to your question "How do I become a hunter? How do I join the illustrious ranks of the men with the fire-sticks?" I think that there are many things that you need to know. First you must have a great love of the outdoors. You must also have a great deal of love and an even greater amount of respect for the animals.

You must recognize the thoughts and intelligence of the animals. Being hunted is nothing new to them, they have been hunted as long as there was another carnivorous animal on our earth. These are only a few of the things that you must understand.

Finally I believe that you should think about the hunters cruelty to animals every time you sit down to eat a steak or even a hamburger. Think about how terrible these people are as you tenderly chew the flesh of some young calf or other animal and be thankful that you are not as horrible as they are. Then think again about this cruelty.

Jim Acree
Senior
Math Education
Buddy Buck
Junior
Chemical Engineering

Letters to the editors must be turned in by Monday. The editors reserve the right to edit and abridge all submissions over 300 words when necessary.

Critics Corner and the Commentary column are open to students and faculty for expression of opinions.

In order to be considered for publication, the material must be turned in by 10a.m. Monday.

"YOU'VE GOT A LOT TO LIVE"

"PEPSI'S GOT A LOT TO GIVE"



PUCKETT TO PERFORM—Gary Puckett and the Union Gap will appear in concert next Wednesday at 8 p.m. in the Fieldhouse. Tickets

may be purchased in advance for \$3.00 at the University Center information desk.

Tryouts For Cheerleader Set

Eight cheerleaders for the 1970-71 school year will be selected May 14 at 7 p. m. in the Fieldhouse.

ON THIS DATE, each candidate will try out individually before the selection committee composed of the newly elected Student Government officers, representatives of the athletic teams, and representatives of the faculty administration and alumni.

Prospective candidates are requested to attend work sessions prior to May 14 to better their understanding of cheerleading fundamentals, tumbling, acrobatics, rhythmic activities, and several UTM cheers before tryouts. These work sessions will be held Saturday from 2-4 p. m., Monday from 7-9 p. m., and Tuesday from 7-9 p. m.

"THESE TRAINING SESSIONS are considered impera-

tive for equal fairness for all candidates," states Miss Betty Giles, cheerleader sponsor.

Any unmarried UTM male or female with or without previous experience is eligible, provided that the candidate has at least a 2.0 overall gradepoint average.

THE TRYOUTS will be open to the public.

Wear your face with joy. It's the only one you have.

Coed Is Queen Of Weakley County

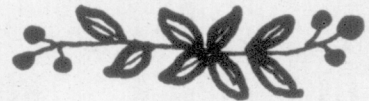
Top beauties in the annual Miss Weakley County Pageant were Queen Donna Sue Reece, a 20 year old junior from Alamo; first alternate, Janet Marie Porter, a 19 year old freshman from Alamo and second alternate, Donna Lynn Cody, a 20 year old sophomore from Paris. FOURTEEN contestants competed in the contest. Other UTM students in the pageant were Linda Lewis, and Betty Luck.

(See page 5, col. 5)

THE **IVY HOUSE**
WISHES TO
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THE NEW
SENATORS
AND
WISH THEM LUCK
IN THE COMING YEAR!



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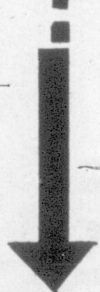
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SIMMONS**Shoe Store****HUMBOLDT**

HO-HUM AND HANDS—Pretty Judy Sweat, with help from a double-exposure, stifles a yawn as she enters the Humanities building for an 8 o'clock Monday class.

Creative Writing Scholarships To Be Offered

Several competitive creative writing scholarship awards will be offered freshmen and junior transfers entering the fall quarter 1970. Dr. Charles Mangam, chairman of the Department of English, announced Monday.

AWARDS are being offered in the fields of poetry, drama, and fiction. Dr. Mangam pointed out that manuscripts, with return envelopes, should be sent to him immediately.

A creative writing course for freshmen will be offered, along with upper division courses

in the writing of poetry, playwriting, and fiction writing. William Snyder, well-known playwright, is in charge of drama and fiction.

STEPHEN Mooney, poet-in-residence and editor of Tennessee Poetry Journal, will be in charge of the introductory freshman course and the advanced workshop.

The creative writing program is well established. Student plays have had successful performances and works in poetry and fiction by students have

been published. Applicants from any part of America are eligible for the scholarships, Dr. Mangam said. The closing date for submission is July 1.

ITV Telecasts Promote Learning

The Northwest Tennessee Public School Instructional Television System commonly known as ITV telecasts various pre-recorded programs throughout the year.

YESTERDAY ITV taped an outdoor concert presented by the UTM band in the quadrangle.

This is an endeavor to use the closed circuit instructional television's facilities to promote a higher degree of learning through cultural and education environment.

THE STUDIO operates on a grant from the federal government supported by the school and state systems. The Northwest Tennessee ITV people arrived on the scene in 1967 to begin work in their new loca-

Leah Miller of Martin, Jeff Daniel Marion of Knoxville, UTM student Thomas Johnson, and Memphis Commercial Appeal staff member William Thomas.

Others included in the volume are Howard Rodstein of Dalton, Georgia, Jim W. Miller and Frank Steele of Bowling Green, Kentucky, and Peter Wild of Alpine, Texas.

Ex-Principal Named Center Director

Sammie Lucas, formerly principal of Shadowlawn School in Memphis, has been appointed associate director of the Educational Opportunities Planning Center located on this campus.

Assuming his new position April 1, Mr. Lucas will work with the public schools of West Tennessee on educational and instructional problems. The program is funded by the U.S. Office of Education.

MR. LUCAS earned the bachelor's degree at Alcorn A&M College, the master's degree at The University of Tennessee, and is presently completing requirements at U-T Knoxville for his doctorate in educational administration and supervision.

HE SUCCEEDS James E. McKee, recently appointed president of Bethel College, McKenzie.

A native of Renona, Mississippi, Mr. Lucas is married and has two children.

What was once the UTM cafeteria is now a complex made up of a 300 foot recording tower, several studios including a master control room, a production control room, a visual aids library, a song and music library, a library of pre-recorded taped lessons, lighting equipment and cameras.

Statistics Released on Dormitory Hours

(Continued from page 1) following weekend with 84 women taking advantage of the new hours.

Fifty-two of the 223 women using the hours the three weekends are Clement Hall residents, 53 are from McCord, and 118 live in Atrium Court.

One-hundred three 21-year-old coeds have been approved for self-regulated hours. One-hundred twenty-one with parental permission are using the new privileges. Those who have applied, but have not received parental permission, include 111 women. Eight residents have been denied permission by their parents.

Of all women on campus, 6.8% are using self-regulated hours. Out of the total number of women who have permission, 32.8% are taking advantage of it.

Coed Is Queen

(Continued from page 4)

Contestants were judged on talent, swimsuit, evening gown and interviews.

MISS Reece sang "I Don't Care"; Miss Porter sang "How Could You Believe Me When I Told You That I Loved You When You Know I've Been A Liar All My Life"; and Miss Cody performed a baton twirling exhibition.

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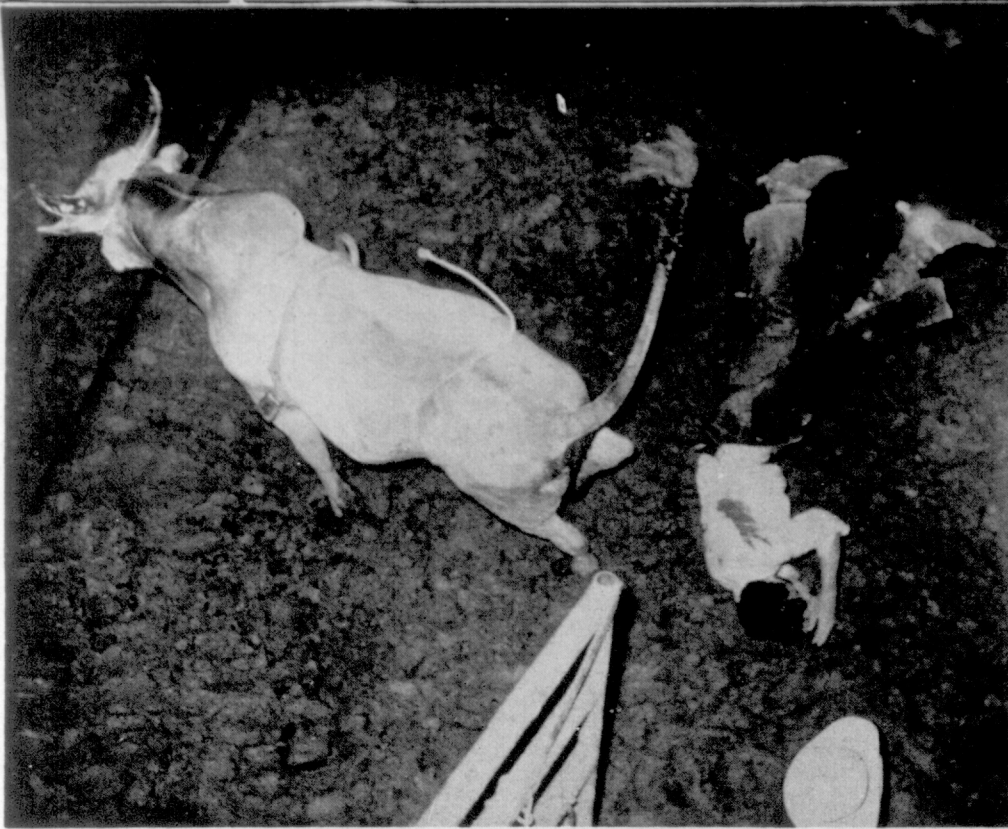
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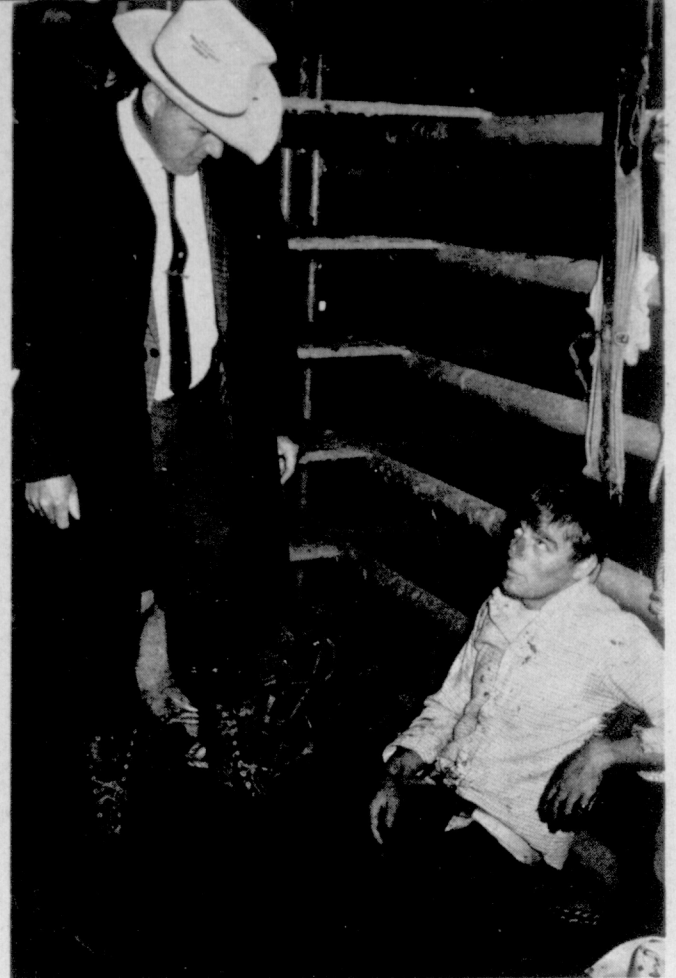
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GIDDYAP—Rodeo team member Tony Wamble of Henderson makes a classic "one-point landing" (left) in the bull riding event during the first annual UTM Intercollegiate Rodeo staged at the Obion County Fairgrounds in Union City last Friday and Saturday. Wamble, who was uninjured by the fall, is given a word of encouragement (right) by Dr. Niels W. Robinson, rodeo team coach and assistant professor of animal sciences.



THEA Participates In Convention

Twenty-eight members of the Martin Chapter of the Tennessee Home Economics Association traveled to Gatlinburg, Tennessee, Friday and Saturday to participate in a statewide convention.

During the convention, judging of "Miss Tennessee Home Economics" was held. Martin's candidate, Miss Freda Fouqua, was among the five finalists.

State Officers for 1970-71 were announced. Pat Brown was named second vice president and Kay Morisette was named secretary. Pat Brown

was also selected as Tennessee's nominee for national second vice president.

As a statewide project, the Tennessee college members have presented consumer education programs to various high school groups this past year. Credit finance, clothing selection, and home furnishings are areas that have been stressed. UTM was cited as having contributed most to this project. At the closing banquet the chapter received a beautiful silver bowl commending our participation.

College President To Speak May 17

Dr. E. B. Eller, president of Dyersburg State Community College, will deliver the principal address at the Student Honors-Parents Day program May 17 at 2 p. m. in the University Center Ballroom.

Chancellor Archie R. Dykes will preside at the program. Immediately after the program, a reception will be held and guides will be available to conduct campus tours.

Special invitations have been extended to parents of all students enrolled at UTM.

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FINE ARTS

by Aaron Tatum

pop concert

Sunday afternoon was bright and sunny for this annual event which was successful as the beauty of the day it was presented on.

A slight wind blew and kept the audience cool, also annoying some of the musicians, blowing sheet music and occasionally knocking over some P.A. columns.

Other than the breeze, all else went rather well. The Symphonic Band began the concert with some selections from "Sweet Charity." Dickey Arrington conducted a very good arrangement of some Kingston Trio Folk Songs. This concert was his last here, and it was good.

Maybe the Kingston Trio have been run into the ground somewhat since they departed. Tom Dooley is becoming somewhat old and worn. It reminds me of a lot of AM and a few FM radio stations.

Dr. Karl Keefer conducted "Fantasia on a Folk Theme" which proved to be a tribute to himself. This was followed by "Love Is Blue," a great song and handled beautifully by the Band.

The Wind Ensemble then displayed its talent with Dr. Shank playing fantastically on "Carnival of Venice Variations." "Ballet for Jazz" was presented with strength in an increasing wind as the afternoon moved on.

The Jazz Ensemble struck up the second part of the concert with a lively "Reverie" featuring some good percussion work and catchy, sassy melodies.

The Phi Mu Alpha Stage Band did some very good numbers with a jazz thing, and then "Spinning Wheel." All it needed was the voice.

The First Chair Band was a mixture of a lot of talented local high school students and the band. "Tower of the Americas" was done quite well as was "Cherish" which was done with a beautiful ending.

"Our Own Thing" was nowhere music and boring. It made the crowd anxious for the end of the concert. But, all was saved by a very good arrangement of "America the Beautiful" featuring Arrington and Bob Luton on trumpets. It was a beautiful concert, complementing the weather. Much credit should go to the musicians, the conductors, and Dr. Fleming for a successful showing of our musical talent.

third army show

If some of you who are not in the ROTC program on campus had no desire to see this

show, you missed an evening of entertainment.

This show featured a well-disguised variety of music which was centered around some of our great cities in the U.S. The travels began with "If you're Going to San Francisco" on to "Lonely Bull" and eventually to "Chicago."

Finally, the program got to our locale with Southtown U.S.A. The musicians were very good with a special note to the trumpet player-Terry Moretti. Bill Kowalski did a very good job on "The Girl From Ipanema" with his Spanish-Classical flavored melodies. Toni Morgan and Al Baker turned in some noteworthy performances with their vocal cords. They sang such old pop songs as "You've Lost that Loving Feeling" and "Brand New Me."

Some of the other vocalists appearing in the program appeared to show not quite the ability that this duo displayed, but the weaker performances were not bad by any means.

The show featured a very good light show and prop with slides projected on the screen in the center of the prop. These pictures were cast as depicting the different cities or just any scene that would fit the song. The music was good, but an acoustical disadvantage with the sound come from behind the center of the prop caused a distortion of bass sounds.

If you get the opportunity again to see these performers don't miss it. This show was above and beyond the call of duty.

senior recital

Monday, April 27, another Senior Recital was held at the Music Building.

Shearon Power Bailey turned in a good performance of Four Songs of Robert Schumann in her pleasing soprano voice. I felt pleased myself listening to her voice in "The Water Mill" by Ralph V. Williams and its flowing melody and its liquid lyrics. She also sang Three Songs by Benjamin Britten and handled them well. Britten is easy to appreciate.

Randell K. Brooks played quite efficiently on the trombone, doing "Grand Concerto" by Friedebald Grafe. This



RUNNING THE BASES—Runner and fielder appear fairly amiable considering the keen spirit of competition in women's softball.

edition of this work was a credit to Mr. Brooks' work and preparation in handling what would seem to be such an awkward instrument as the trombone for so hard a work of music.

The same can be said of Mr. Brooks' display of talent of "Sonata V" by Johann Ernst Galliard. Strangely enough the trombone fit well with the accompaniment on the piano of Joyce Crane. A credit to the

collaboration of both musicians in blending these instruments together to produce a very good sound.

Once again I must knock the conditions (to be expected) but the presentation was very good with a good choice of material.

The entire performance was overshadowed somewhat by the command performance of Kenneth Eichholz. His student genius was enchanting with

his "Poems of the Sea" by Ernest Bloch. As if to literally sweep a listener off his emotional toes, Eichholz proceeded to finish the concert with a trancelike "Nocturne in G Minor," by Chopin.

The latter was a very good choice of material for that particular night (or a lucky choice) since it was a very beautiful spring night. Much credit to the talent of Kenneth Eichholz is due to him. Our student musicians are quite capable of pleasing an audience, and should prove so again during the Student Composition Concert the 11th of this month.

Some of my friends have pointed out to me the new Fine Arts building does not have enough seating space. Let's wait until we get a crowd in and see if this is really true.

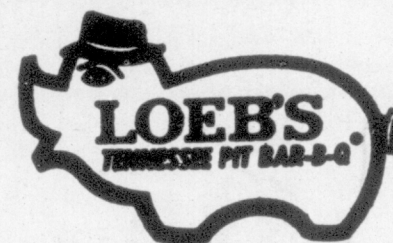
THE interest is not overwhelming in our musical activities now--surely people will come to the new building. Let's hope they will come to be entertained by the performances and not the building itself.

Drug Discussion Held

(Continued from page 1)
and there is the danger of a lethal dose. Every drug has a specific lethal dose, because they are unpredictable and can play tricks on the mind.

Barbiturates are depressants. They reduce a person's speed. In small doses they can calm a person or put him to sleep.

MR. STEWART discussed LSD and other hallucinogenic drugs--the mind benders. LSD was first made in Germany in 1938 from rye plantergot mold. It stimulates the brain and allows the user to "hear colors and see sounds." Since the chemical also increases body temperature and blood sugar, a trip could be fatal to a diabetic.



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Campus Calendar Scenedrome

Sigma Tau Delta

Omega Theta chapter of Sigma Tau Delta held a brief meeting April 28 for the formal pledging of thirteen spring pledges. Those pledged are Linda Bates, Delle Rhue Burgess, Emily Clifton, Dianne Craft, Allison Cross, Jane Harris, Susan Harstick, Cathay Jenkins, Michael Methany, Steven Murray, Vicki Patterson, Jan Trevathan, and Pat Wright.

APO

The APO Petitioning Colony held its first meeting of the month Tuesday.

The entire meeting was taken for new and old business. Service projects postponed due to bad weather were rescheduled for later in May. Plans were made for guiding tours of the campus on Parents-Honors Day, May 17. Finally, representatives of the colony were chosen to attend the faculty-student banquet on May 13. Three executive officers and three faculty advisors will be sent by Alpha Phi Omega Colony.

Zeta

Delta Mu's spring pledge class had their second meeting Monday, April 2. The pledges elected officers and

they are: President, Carole Hepler; Vice President, Kathy Reeves; Secretary, Anne Duncan; Scholarship, Marie White; House Manager, Mary Bradberry; and Historian-Reporter, Debbie Long.

Wesley

Wesley Foundation will hold its spring retreat open to all students at Montgomery Bell State Park in Dickson Friday through Sunday. The theme is "Christ and the Catcher."

A registration fee of \$5 should be paid at Wesley by 12 a.m. Friday. Participants will leave the foundation by car Friday afternoon at 4:30.

Guest speaker will be Rev. Will D. Campbell, who works with the Committee of Southern Churchmen. Featured films will be "Eye of the Beholder," "La Strada," and "The Parable." Other activities will include swimming, ball games, hiking, and cookouts.

ATO

The fall and winter initiates of Zeta Pi Chapter worked on Help Week last week, painting portions of the interior of the House and painting some of the exterior.

The White Rose Ball will be held at the Ken-Bar Inn, located on Kentucky Lake, on Friday.

AGR

The Alpha Gamma Rho Mothers' Club met Sunday afternoon to elect officers for 1970-71. The house was open so the mothers could see how their sons live away from home.

THE meeting was opened by a welcome from Noble Ruler Johnny Woolfolk. The devotion was given by Mrs. Sam Reed, and a poem, "A Mother" was read by Mrs. William Foster.

The new officers are Mrs. George Cooper, president; Mrs. Sam Reed, vice-president; Mrs. Douglas Ryan, secretary; and Mrs. James Killion, treasurer.

FOLLOWING the meeting, the mothers were honored by a tea with house mother Mom Lee as hostess.

Mom organized the original Mothers Club and coordinates its quarterly meetings.

THE constitution for this club has been adopted by the national Alpha Gamma Rho Fraternity for use in chapters throughout the country.

Young GOP's

Delegates of the Young Republican's Club attended the state-wide convention of the Tennessee Federation of College Young Republicans in Nashville this past weekend.

THE purpose of the convention was to elect its state officers for next year and to unite and strengthen the Federation

members for the up-coming elections.

John Powell, a freshman in pre-medicine from Jackson, was elected as Secretary of the Federation. Approximately 20 delegations from colleges and universities were present.

THE delegates who represented the club were Kathy Wright, Barbara Carmichael, Patti Field, Jim Rushing, John Powell, Tim Hamilton, and Billy Worden, the club Chairman.

Phi Sig

Phi Sigma Kappa held the 10th Annual Carnation Ball last Saturday at Oakview Country Club in Newbern. The little sisters were presented, and Linda Watts was announced as the 1970-71 Moonlight Girl.

A fish dinner was held Friday for the awards dinner. Duff Maki received the athletic award for his part in the intramural program. Jerry Snidow was presented the Rev. Stewart W. Herman, Sr. Award for the brother who best exemplifying the three cardinal principles of the fraternity. Bill Turner received the best active award for winter quarter.

The entire chapter received Phi Sig Trip of the week award for their safe journey to the city of Dyersburg.

Church of Christ

The Church of Christ student group plans to take a trip to Natchez Trace Saturday afternoon and spend one night there, returning Sunday.

The students Bible Class to underprivileged children each Saturday morning. Dr. Simmons will address the students at 12 at 7:00 and talk to the on Child Psychology. Everyone is invited.

Daily devotional is at 12:00.

Young Democrats

There will be a meeting of the Young Democrats in Room 207 of the University Center Thursday at 7:30 p.m.

There will be a report of last week's state Young College Democrats Convention. There will also be a review of the Democratic candidates for governor. The meeting primarily will consist of a workshop for volunteer campaign workers this summer by political science professor Richard Chesteen. Everyone is invited to attend.

AOPi

Newly elected officers to Tau

Omicron are Brenda Knight, vice-president, and Joyce Hughes, corresponding secretary.

AOPi congratulates Carol Jordan, recently named Miss Perry County for 1970. Carol will now compete in the Miss Tennessee Pageant in Jackson in July.

ISA

The ISA Spring Social is set for Friday night.

The social will consist of a scavenger hunt, starting at 7:30 p.m., and a hayride, starting at 9 p.m. The scavenger hunt-hayride will be open to ISA members and their dates. Ticket prices are 50 cents each.

The ISA is also sponsoring a car wash Saturday from 9 a.m. to 4 p.m. at University Sinclair Service Station across from the Grove Apartments. One dollar will be charged for each car washed.

The annual ISA retreat will be held Saturday, May 16, at Paris Landing State Park. All members are invited to attend.

On the recreational scene, the mixed tennis tournament and the free throw tournament will soon be under way. These tournaments are open to ISA members only. Any member desiring further information on the mixed tennis tournament tact David Johnson, EI24R, or Don Carter, EI03R.

Phi Chi Theta

On April 28, the Phi Chi Theta pledges had their weekly meeting and called the following officers: Pat Holladay, president; Susan Johnson, vice-president; Peggy Seawright, secretary-treasurer; and Sherry McClanahan, reporter. The pledge class is currently making and selling variegated paper flowers.

Alpha Kappa Psi

Pledge class officers of Zeta Chi Chapter recently elected are Larry Burris, president; Al King, vice-president; and Fred Kendall, secretary-treasurer.

On Friday, May 22, the Zeta Chi Chapter will celebrate its fifth anniversary with a black tie formal banquet and dance. The calendar of events for that day will be:

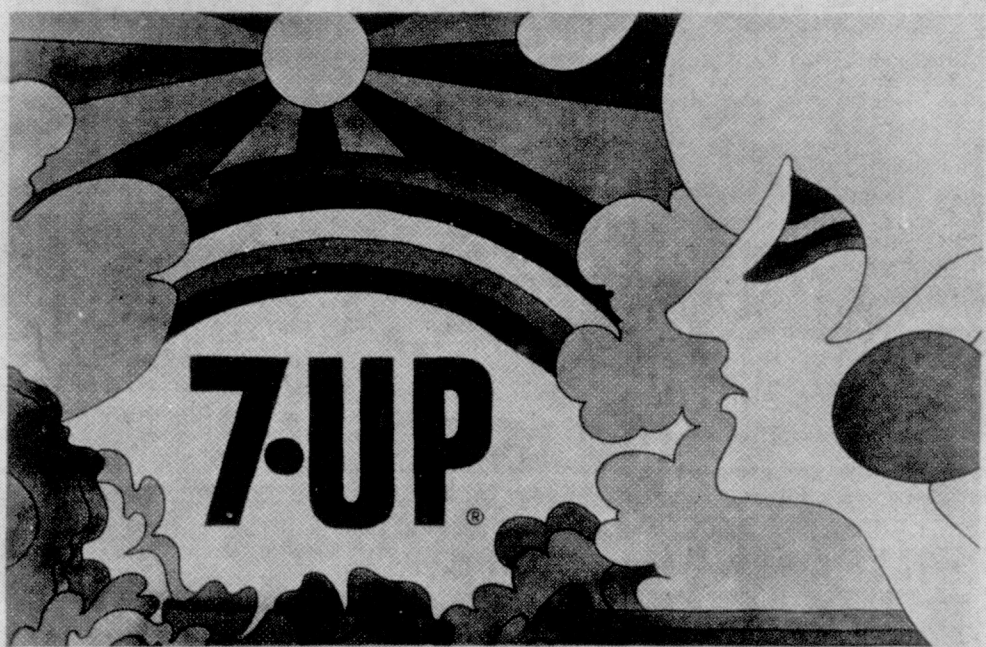
1:00-5:00 p.m.—Open house at the fraternity house at 310 Lovelace Avenue.

5:00 p.m.—Demit ceremony for outgoing seniors.

6:00 p.m.—Buffet Banquet in University Center Ball room.

7:15 p.m.—After dinner speech.

(See page 10, col. 1)



CARDS, KIDS AND MARSHMALLOWS—Wesley Foundation's fall quarter retreat offered a break from the chores of study and schedules. The Council invites all students to register for the spring retreat by 12 Friday afternoon.

**Wesley
Foundation
Spring Retreat
FRIDAY-SUNDAY
at
MONTGOMERY BELL
STATE PARK**

TOPIC:

"CHRIST AND THE CATCHER"

FILMS:

"EYE OF THE BEHOLDER,"

"LA STRADA," "THE PARABLE"

REMEMBER MOTHER ON

HER DAY

SHOP AT

PENICK'S

FOR

her SLEEPWEAR
her SPORTSWEAR
her ACCESSORIES



UP, UP, AND AWAY — Lawson King, son of Coach W. Lawson King, performs on the mini-tramp during gymnastics practice, part of the Faculty Children's Enrichment Program being conducted this quarter. Other areas of instruction include dramatics and puppetry.

Enrichment Program Available For Children

An activities enrichment program has been planned to make in-depth experiences in various areas of cultural, social, and recreational growth available for children of faculty and staff.

THE INDIVIDUAL ACTIVITIES are supervised by UTM faculty members and other qualified instructors. All instructional sessions are held on the UTM campus and are scheduled at times which do not conflict with public school programs.

A nominal registration fee is being charged for each participant to help defray a portion of the expense. Enrollment has mounted to 380 students.

THE INSTRUCTORS and student instructors of the activities which began February 9 and will continue until May 15 are art — Thel Taylor with Arlo Davidson and Walter Medearis;

children's theatre—Nancy-Kate Harris with Larry Alexander, Thomas Johnson, and Mary Catherine Stroube; creative dance—Nancy Gayle Wulk with Suzanne Duke; exploratory science — Charles Callis with Larry Baucum and Harry Hartwig; French—Louissette Elcan; and gymnastics—Lawson King with Gary Cantrell and Beth Hooper.

Other programs include marksmanship — M/Sgt. William Crow with Larry Walker; music — Beverly Eaton with Cathy Drewry; swimming: boys — Ernest Gibson and Vincent Vaughn with Terry Butcher and C. O. Caldwell, and girls—Nadine Gearin with Suzie Campbell, Linda Coffee, and Laura McDonald; bowling—Elizabeth Pugh with Brenda Williams and Joyce McWhorter; and tennis—James Henson

with Jim Kugler and Leslie Dennis Taylor.

"ALTHOUGH THE PROGRAM is being coordinated by Mr. James Hadden of the School of Education, faculty, staff, and students from many schools and departments of the University are cooperating to make it possible," Chancellor Archie Dykes said. "I want to express my appreciation to each of these for his part in it."

Moratorium Committee Plans Demonstration

The Indochina Moratorium Committee (formerly the Vietnam Moratorium Committee) announced Monday plans for a twilight demonstration and march on May 20 to protest the American-Indochina War.

The committee will have details at a later date.



SOLO—William A. Shamk, high brass instructor, was in a feature spot during last Sunday's

Pop Concert.

Student Govt. Continues Cashing Service

The check cashing service, initiated by Student Government at the University Center information desk November, 1966, has cashed \$368,129.75 in checks from July 1, 1969-April 1, 1970.

WITH \$10 THE AMOUNT of the average check, this is a total of about 36,000 checks. At this rate, University Center Director Russell Duncan predicts a total of \$500,000 in checks will be cashed by

the end of June.

The information desk has incurred virtually no loss in the service. Only .004% of the checks' values have been returned. Duncan described these as students' oversights, however, and added no intentional bad checks have been written.

"IT IS A COMMENDATION to the students that so few come back," he concluded.

SCENEDROME

(Continued from page 9)

7:45 p.m.—Adjournment for drive to Trenton.

8:30 p.m.—11:30 p.m.—Anniversary Ball, VFW Club, Trenton.

12:30 a. m. — Late coffee at fraternity house.

Chi Omega

Janey Sue Pritchett has been elected by the Chi Omegas as Chi Omega of the month.

Cynthia Willet, Deborah Holt, Jan Stoer and Marty Durrett participated in the Ag Club Roundup Day and brought home a first place trophy for the sheep dressing competition.

The Chi O's held a party for the mentally retarded students at Eastside Elementary School in Union City. Refreshments were served and favors were given.

Chris McKinney was selected from a group of four hundred students to work in Washington, D.C., at the Pentagon.

The Xi Zeta Chapter is now in the process of adopting a fourteen-year-old girl from a home in Memphis.

Tickets Available

For Puckett Concert

Gary Puckett and the Union Gap will perform in concert Wednesday May 13 at 8 p.m. Tickets are now on sale—\$3 advance and \$4 at the door.

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My View

(Continued from page 2)

blighted, wrongs I've wrought and never righted. When I think of those poor benighted people I hurt. When I think of the friends I've used and then forsaken."

Newley admits the film isn't his greatest achievement. He comments, "Birth of a Nation" was better-but can you remember one good song?"

Broadway fell in love with Newley some years ago. Music from his and co-author Leslie Bricusse's landmark plays "Stop The World," and "The Roar of the Greasepaint-The Smell Of The Crowd" will live forever. It is ironic and very unjust his name is not more well known in the country since Newley is probably the most talented entertainer this world has ever seen.

He wrote and scored "Merkin" (with help from Herman Raucher and Herbert Kretzmer). He also starred in the film as well as directing, producing, and creating it. With heart strings firmly tied to merry olde, and sights on the stars, he creates a thoroughly charming self-study about a self-styled Don Juan. The songs from the movie are numerous and well worth the purchase of the album-which has to be ordered. The record never made it to this part of the country.

Although the local theatre ran it as a midnight "skin flick," "Merkin" is far above that and far above the treatment it received from the audience. Perhaps Newley, like all artists, will forever be misunderstood.

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Thursday & Friday
Nights!!

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PLAYING UP-Brenda Knight (left) and Teresa Rowe practice for the Women's Tennis Team doubles competition. Others on the team

are Mary Jean Irwin, Karen Parnell, Marsha Wallace, and Delle Rhue Burgess.

Supervisor Of Security Advises Coeds

Supervisor of Safety and Security Ed Neil White visited the three women's residence halls Monday night to advise coeds on precautions against thefts and to hear suggestions.

"THIEVERY outside the dorm is our problem," he said. "Thievery inside the dorm is your problem," he told the women.

White advised all dormitory residents to keep their doors locked. Out of 30 cases of reported thefts since January 1, in the residence halls, he said rooms involved in 13 incidents were not locked.

HE ALSO encouraged students to report any persons sus-

pected stealing, and re-emphasized the importance of reporting all property stolen to the Safety and Security Department.

He offered another suggestion involving recording serial numbers of merchandise such as stereos, radios, and typewriters.

WHITE warned that the pattern of thefts always goes up at the end of the quarter.

"I appreciate your coming and please lock your doors," he concluded.

CAMPUS thefts have not yet fallen into a rising pattern. A tape player valued at \$85, tapes worth \$36, a \$12 tape case, and a \$25 tachometer

totaling \$158 were stolen from a car in Lot #8-McCord Hall.

According to Safety and Security, the thief used a crowbar or other heavy instrument to remove the tape player inflicting considerable damage to the dash. A tape player was missing from a car in the University Center parking lot April 27. Its value is \$95.00.

SAFETY and Security arrested two ex-students from Dyersburg for shooting at the lights in the parking lot behind McCord at 2:30 the morning of April 22. They were fined in City Hall for malicious mischief, and their air rifles confiscated.

Annual Vocal Festival Scheduled Tomorrow

More than 600 students representing 22 Tennessee high school choral organizations will participate in the annual Vocal Festival to be conducted here tomorrow.

ACCORDING to John A. Mathesen, coordinator of the festival and choral director, choral groups will perform in

the University Center Ballroom and small ensemble and solo performances will be presented in the Music Building.

Following evaluation of morning presentations, all groups will assemble in the University Center Ballroom for performances by those receiving the highest ratings.

SERVING as adjudicators are Dr. Owens of Lane College, Mr. Robert Barr of Murray State, and Mr. Jo Fleming and Mr. Wayland Rogers of Lambuth College.

Orchesis Performs Tomorrow

The Orchesis, Modern Dance Club, will present a program Thursday and Friday in the Old Gym at 8:15 p. m. Fourteen members of the club will perform in varied styles to music from Bernstein to McCartney to electric.

Three short dances will be performed without music but with words that relate the meaning of the dances.

The program consists of eight major dances, with several subdivided into smaller performances.

Admission is \$1.00 for adults and \$.50 for children under 12.

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Netmen Ready For Tourney

The tennis team ran its undefeated conference mark to 4-0 in a 9-0 shutout over Belmont College last Thursday. Boosting the Volunteers' over-all record to 8-6, the win was a comeback victory from the 9-0 loss suffered at the hands of Murray State the previous day.

The scoring in singles with Belmont ran as follows: Dennis Taylor defeated Mike Oliver 6-3, 6-3; Jim Kugler defeated Mary Jo Johnson 6-1, 6-2; Pat Madden defeated Wayne Hawthorn 6-1, 6-2; Pitts Hinson defeated Rauce Kelly 6-0, 6-2; Roger Withrow defeated Bill Jameson 6-0, 6-3; Glenn Weeks defeated Ned Wainright 6-1, 6-2.

Doubles competition: Taylor-Kugler defeated Oliver-Johnson 6-4, 6-0; Madden-Hinson defeated Hawthorn-Kelly 7-5, 6-1; Withrow-Weeks defeated Jameson-Wainright 6-1, 6-2.

"This was a big win since

we were able to bounce back from a staggering loss the previous day," Coach James Henson said. "We played very well at Belmont and turned in a good over-all performance against Murray State. Murray is one of the top teams in the OVC and I feel that stiff competition will help us in preparing for the VSAC Tournament in Knoxville May 7-8."

The scoring in singles with Murray went as follows: Dennis Taylor lost to Bob Willett 6-1, 6-4; Jim Kugler lost to Ollie Karviall 6-2, 6-0; Pat Madden lost to John Nittylirta 6-0, 6-3; Pitts Hinson lost to Mike Whitty 6-1, 6-0; Kilburr Coburn lost to Peter Hay 6-2, 6-3; Roger Withrow lost to Norm Popmarloff 6-2, 6-1.

Doubles competition: Taylor-Kugler lost to Willett-Whitty 6-0, 6-0; Madden-Coburn lost to Karviall-Nittylirta 6-1, 6-3; Weeks-Withrow lost to Cooper-Hay 6-0, 6-4.



HEADS UP—Place kicker Randy Barnes boots the ball out of quarterback Kelly Coker's hands after the snap by center Larry Burris.

The annual inter-squad game will be played Saturday night at 8, with tickets priced at \$1 and students with ID's admitted free.

Rare Tie Forces Rescheduling

The baseball team played one of the most crucial conference games on its schedule and created one of the most complex races for the VSAC western division trophy by playing to a 5-5 tie at Belmont College last Tuesday.

The standoff ran through 13 innings before being called by a midnight curfew in Nashville. The result was a nullification of the 13 inning bout with a whole new nine inning contest slated for May 12.

The confusion began in Nashville and will possibly continue throughout the remainder of the 1970 season, according to Vol coach Roger Shore. The tie also set the VSAC records of both schools at 4-2-1. Union presently leads the western division of the VSAC with a 5-1 mark, and both the Orangemen and Belmont have a scheduled game remaining with Union. Union still has conference games remaining with CBC in Jackson and Bethel in McKenzie.

"It could go anywhere from here," Coach Shore commented. "The end result could be a three-way tie between UTM, Union and Belmont. If we beat Union, we could be on top, but we would also have to take Belmont in the replay to get there. Also, all plays between the other schools from this point will be a deciding factor."

Inclement weather has led to an almost total revision of the Orangemen's remain-

ing schedule of games. The revised schedule is as follows:

May 6 — STU — Here, 4 p. m., single.

May 6 — Union — Here, 3 p. m., single.

May 9 — APSU — There, 1 p. m., double.

May 11 — LeMoyne-Owen — There, 1 p. m., double.

May 12 — Belmont — Here, 12:30 p. m., single.

May 13 — Lambuth — Here, 1 p. m., double.

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